

**Professional Position**

- Present – 17 Professor Emeritus, Art Dept. University of Wisconsin - River Falls, USA  
2017 - 92 Professor, Art Dept. University of Wisconsin - River Falls, USA  
2015, 2013 & 2010 UWRF International Traveling Classroom, Paris & Lyon, France ( 3 week international intensive)  
2004 Wisconsin in Scotland, University of Wisconsin, Edinburgh, Scotland  
1990 – 1980 Co-Director, Land Mark Editions, Fine-art Printmaking Atelier, Minneapolis, MN

**International Exhibitions**

- 2018 *9<sup>th</sup> International Printmaking Biennial of Douro*, Portugal (Invitation of Curator, Nuno Canelas)  
2017 *3<sup>rd</sup> Global Print 2017*, Douro, Portugal (Invitation of Curator, Nuno Canelas)  
2015 *Here Now There Then*, Institute of Fine Arts, University of Veracruz, Xalapa, Mexico  
2014 *El Fuego*, Institute of Fine Arts, USBI, University of Veracruz, Mexico, (*solo*)  
2012 *Ontologies: 4 Visions*, Athens Printmaking Festival, Eleftherias Park Art Center, Athens, Greece (*4-person*)  
2011 *Constructed Realities*, 5 person invitational photogravure, Grafikens Hus, Mariefred, Sweden (*5-person*)  
2008 *Camera Lucida*, Galerie Domus, Universite' Claude-Bernard, sponsored by Galerie Par-ci Par-la, Lyon, France (*solo*)  
2006 *Of Fire and Stone*, Gallery of Technohoros, Athens, Greece (*solo*)

**Solo & Two Person Exhibitions**

- 2018 *Stone Voices*, No. 3 Reading Room & Photo Book Works, Beacon, NY  
2018 Hudson Hospital Healing Arts Program, Hudson, WI  
2017 *Stone Voices*, Traffic Zone Gallery, Minneapolis, MN  
2014 *El Fuego*, Institute of Fine Arts, USBI, University of Veracruz, Xalapa, Mexico  
2013 *Aqua Vitae*, 2012 Minnesota Artist Initiative Grant Exhibition and Presentation, Mpls Photo Center, MN  
2012 *Fire & Water*, Bernice Ficek-Swenson & Mary Schina, Quincy Art Center, Quincy, IL (*Two-person*)  
2011 *FIRE!*, IFP MN Center for Media Arts, Minneapolis, MN (*Two-person*), Vance Gellert, Curator  
2008 *Camera Lucida*, Galerie Domus, Universite' Claude-Bernard, sponsored by Galerie Par-ci Par-la, Lyon, France  
2006 *Of Fire and Stone*, Gallery of Technohoros, Athens, Greece

**Group Exhibitions - US**

- 2018 *Phases of Matter*, Evanston, IL, 4-person  
2018 *Phases of Matter*, Minnetonka Center for the Arts, Minnetonka, MN, 5-person  
2017 *Bernice Ficek-Swenson Revisitation*, (Retrospective) University of Wisconsin, River Falls, WI  
2016 *In Their Element: Artists Inspired by Earth, Air, Water and Fire*, O'Shaughnessy Gallery, St. Thomas Univ., St. Paul, MN  
2016 UWRF Faculty Exhibition, Phipps Center for the Arts, Hudson, WI

- 2015 *There's No Escape, Where Nature & Intersect*, Silverwood Park Gallery, St. Anthony, MN (Christina Chang, juror)
- 2014 *Women & Print, A Contemporary View*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA (catalog)
- 2014 *Bridging the Gap*, 2014 SGC International Printmaking Conference, San Francisco, CA
- 2014 *Of Memory, Bone & Myth*, Rourke Art Museum, Moorhead, MN (Maggie Taylor, juror)
- 2014 *Mid America Print Exhibition*, South Bend Museum of Art, IN
- 2014 *Perspectives*, Photography Grant Recipient Exhibition, Minnesota State Arts Board, St. Paul, MN
- 2014 SGC International Traveling Exhibition: Jack Olson Gallery, Northern Illinois University, DeKalb, IL, Emory & Henry College, Emory, VA, St. Louis Community College – Merame, Kirkwood, MO
- 2013 McDonough Museum of Art, Youngstown State University Center for Contemporary Art, Ohio
- 2013-12 *From Dark Into Light*, North Dakota Museum of Art, Grand Forks, ND, Laurel Reuter, Curator
- 2013 SGC International Traveling Exhibition: A.D. Gallery, University of No Caroline – Pembroke, NC, Alexander Hall Printmaking Gallery, Savannah College of Art & Design, Savannah, GA, ISIS Gallery, Notre Dame University, South Bend, IN, University of So Caroline, Beaufort, SC
- 2012 *Stand Out Prints*, High Point Center for Printmaking, MN, Jurors: Mark Paschale & Susan Inglett *award*
- 2010 *Continuity/Kontinuita: Prints from Czech/Slovakian American and International Artists*, Rotunda Gallery, University of Nebraska-Lincoln
- 2010 *Wish You Were Here*, AIR Gallery, Brooklyn, NY
- 2010 *Foot in The Door*, Minnesota Artist Exhibition Program, Minneapolis Institute of Art, Mpls., MN
- 2010 *Printmaking Invitational*, Silverwood Park, Hennepin County Park, New Brighton, MN  
*THENOW*, Contemporary Prints/Historical Perspectives, Mid-America Print Council, *New World/Old World*

### **Visiting Artist and Artist Residencies**

- 2018 Benton Project, Artist-in-Residence, Benton, WI
- 2018, 2016, 2014 Visiting Artist - Lecture, Metropolitan State University, St. Paul, MN
- 2017 Visiting Artist, Institute of Fine Arts, Univ. of Veracruz, Xalapa, Mexico
- 2016 Starpointe Studio, Louisville, KY: artist book collaboration based on *Stone Voices* installation
- 2016 Visiting Artist - Lecture, University of Kentucky – Lexington: Photogravure lecture
- 2014 Artist-in-Residence, Institute of Fine Arts, University of Veracruz, Mexico: 1 month photogravure residency & lecture
- 2014 Scripps College, Claremont, CA: 1 week printmaking workshop including 2 Lectures: *Landscape, Memory & Metaphor* and *Photogravure, History and a Contemporary Perspective*
- 2012 Visiting Professor, Hong Kong Institute of Education, China: 2 weeks Workshop & Lectures
- 2010 Artist-in-Residence, Memorial University of Newfoundland, Canada: 1 month photogravure residency
- 2007 Visiting Artist - Lecture, Universite' Claude-Bernard, Lyon, France
- 2006 Lecture, Athens School of Fine Arts, Athens, Greece: *"Contemporary Printmaking Trends in the US"*
- 2005 Polymer Photogravure Workshop, Athens School of Fine Arts, Athens, Greece: two-week workshop
- 2004 Artist-in-Residence, Anchor Graphics, Chicago, ILL: two-week photogravure residency

### **Grants & Awards & Professional Activities**

- 2017 Minnesota State Arts Board Artist Initiative Grant, (\$10000.00 Stone Voices artist book edition)
- 2014 "Digital Technologies in Printmaking", Panel, Scripps College Symposium, Claremont, CA
- 2012 Minnesota State Arts Board Artist Initiative Grant, (\$9300.00 photogravure project)
- 2012 UWRF College of Arts and Science Excellence in Scholarship, Research, Creative Activities Award
- 2014, 2010, 2006, 1998, 1996 Faculty Research Grant, University of Wisconsin –River Falls, WI: photogravure research
- 2003 & 1998 Polaroid Corporation Materials Grant, Cambridge, MA

### **Publications**

- 2018 9<sup>th</sup> International Printmaking Biennial, Douro, Portugal, (catalog)
- 2017 Stone Voices, artist book - edition of 12, MN State Arts Board grant. Design collaboration with Starpointe Studio
- 2017 3<sup>rd</sup> Global Print 2017, Douro, Portugal, (catalog)
- 2017 Bernice Ficek-Swenson Revisitation, University of Wisconsin, River Falls, WI (retrospective catalog)
- 2016 Black & White Photography Magazine: Looking Back - Looking Forward, Alternative Photography issue
- 2014 Women & Print, A Contemporary View, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA (catalog)
- 2012 Athens Print Fest, 2<sup>nd</sup> edition – Plan B, Bibliosynergatiki SA Pub. Production, Athens, Greece
- 2011 FIRE!, IFP MN Center for Media Arts, Minneapolis, MN, exhibition book, Vance Gellert Introduction
- 2011 Grafik Nytt, Swedish Graphic publication, article on Grafikens Hus, Classic Photogravure exhibition, repro of Promise of Water
- 2010 THENOW catalog, New World / Old World Invitational, Katherine Nash Gallery, MN
- 2008 North Dakota Museum of Art, Laurel Reuter
- 2005 The Polaroid Book, Polaroid International Collection, Cambridge, A, Taschen Pub., hard cover
- 2001 Printmaking In the Sun, Dan Welden & Pauline Muir, Watson-Guptil, chapter on photogravure
- 2001 Photogravure, Photographs in Ink, exhibition catalog, Minneapolis Institute of Art, Mpls, MN
- 1997 The Best of Printmaking: An International Collection, Rockport Publisher's, hard cover

### **Permanent Collection**

- Arizona State University Art Museum, Tempe, AZ
- Athens School of Fine Arts, Athens, Greece
- Carleton College Library, Northfield, MN
- Douro Museum Printmaking Biennial Collection, Portugal
- Frederick R. Weisman Art Museum, Minneapolis, MN
- Hong Kong Institute of Education, China
- Institute of Fine Arts, University of Veracruz, Mexico
- Izote Editions, Xalapa, Mexico
- Lucille Caudill Little Fine Arts Library, University of KY-Lexington
- Memorial University of Newfoundland, Canada
- Minneapolis Institute of Art Collection, MN
- Minnesota Historical Society, Special Book Collection, St. Paul, MN
- Museum of Contemporary Photography @ Columbia, Chicago, IL
- North Dakota Museum of Art, Grand Forks, ND
- Polaroid International Collection, Cambridge, MA
- Scripps College, Claremont CA
- Wittliff Collections, Texas State University – San Marc
- Zimmerli Art Museum, Rutgers, Brunswick, NJ
- Zuckerman Museum of Art, Kennesaw State University, GA

