

Bernice Ficek-Swenson (*selected resume*)

swensgold@gmail.com

1-763-377-0373 website: www.berniceficekswenson.com

www.alternativephotography.com/gallery/v/Bernice_Ficek-Swenson/

Professional Position

- 2013 - 92 Professor of Art, University of Wisconsin - River Falls, USA printmaking
- 2012 * UWRF College of Arts and Science Excellence in Scholarship, Research, Creative Activities Award
- 2013 & 2010 UWRF International Traveling Classroom, Paris & Lyon, France (3 week international intensive)
- 2004 Wisconsin in Scotland, University of Wisconsin, Edinburgh, Scotland
- 1990 – 1980 Co-Director, Land Mark Editions, Fine-art Printmaking Atelier, Minneapolis, MN

International Exhibitions

- 2012 *Ontologies: 4 Visions*, Athens Printmaking Festival, Eleftherias Park Art Center, Greece (4-person)
- 2012 *Hong Kong International Art Fair 12*, represented by Hong Kong Open Printshop, China
- 2012-15 *Southern Graphic Traveling Exhibition*, 3 yrs. National, 2 years International, New Orleans, LA
- 2011 *Constructed Realities*, 5 person invitational photogravure, Grafikens Hus, Mariefred, Sweden (5-person)
- 2010 *Continuity/Kontinuita: Prints from Czech/Slovakian American and International Artists*, Rotunda Gallery, University of Nebraska-Lincoln
- 2008 *Camera Lucida*, Galerie Domus, Universite' Claude-Bernard, sponsored by Galerie Par-ci Par-la, Lyon, France (**solo**)
- 2006 *Of Fire and Stone*, Gallery of Technohoros, Athens, Greece (**solo**)

Solo & Two Person Exhibitions

- 2013 *Aqua Vitae*, 2012 Minnesota Artist Initiative Grant Exhibition and Presentation, Mpls Photo Center, MN
- 2012 *Fire & Water*, Bernice Ficek-Swenson & Mary Schina, Quincy Art Center, Quincy, ILL (Two-person)
- 2011 *FIRE!*, IFP MN Center for Media Arts, Minneapolis, MN (Two-person), Vance Gellert, Curator
- 2008 *Camera Lucida*, Galerie Domus, Universite' Claude-Bernard & Galerie Par-ci Par-la, Lyon, France
- 2007 *The Fine Art of Photogravure*, University of Wisconsin-Marshfield
- 2006 *Of Fire and Stone*, Gallery of Technohoros, Athens, Greece
- 2006 Cervini Haas Gallery, Scottsdale, AZ
- 2003 Anchor Graphics Gallery, Chicago, ILL
- 2001 Cervini Haas Gallery, Scottsdale, AZ (Two-person)
- 1998 North Dakota Museum of Art, Grand Forks, ND
- 1998 Jon Oulman Gallery, Minneapolis, MN (Two Person)
- 1997 A. I. R. Gallery, NYC

Group Exhibitions

- 2013 McDonough Museum of Art, Youngstown State University Center for Contemporary Art, Ohio
- 2013-12 *From Dark Into Light*, North Dakota Museum of Art, Grand Forks, ND, Laurel Reuter, Curator
- 2013-12 IFP Minnesota Center for Media Arts, Members Exhibition, Minneapolis, MN
- 2012 *Ontologies: 4 Visions*, Athens Printmaking Festival, Eleftherias Park Art Center, Greece
- 2012 *Hong Kong International Art Fair 12*, represented by Hong Kong Open Printshop, China
- 2012-15 *Southern Graphic Traveling Exhibition*, 3 yrs. National, 2 years International, New Orleans
- 2012 *Stand Out Prints*, High Point Center for Printmaking, MN, Jurors: Mark Paschale & Susan Inglett *award*
- 2012 *The Photographers Show*, IFP MN Center for Media Arts, Minneapolis, MN
- 2012 *UWRF Faculty*, Phipps Center for the Arts, Hudson, WI
- 2012 *Women & Water, Concerning Water*, Phipps Art Center, Hudson, WI **juried**
- 2012 *MN State Art Fair Photography*, St.Paul, MN **juried**
- 2012 *Oswego Art Alums*, Tyler Art Gallery, SUNY-Oswego, NY
- 2011 *Constructed Realities*, 5 person invitational photogravure, Grafikens Hus, Mariefred, Sweden
- 2011 *Alternative Processes at the Mills Pond House Gallery*, St. James, NY **juried**
- 2011 *Plunder the Influence, The Storytellers*, Hallmark Cards Creative Resource Center, KS and University of Southern Maine Glickman Library and online exhibition/book project
- 2011 *Going Solar*, St. Louis Artist's Guild, MO
- 2010 *Alternatives: Unconventional & Uncommon Processes*, Minneapolis Photography Center, MN **juried**
- 2010 THENOW, *New World / Old World Invitational Exhibition*, Mid America Print Conference, Katherine Nash Gallery, University of Minnesota
- 2010 *Continuity/Kontinuita: Prints from Czech/Slovakian American and International Artists*, Rotunda Gallery, University of Nebraska-Lincoln
- 2010 *Wish You Were Here*, AIR Gallery, Brooklyn, NY
- 2010 *Foot in The Door*, Minnesota Artist Exhibition Program, Minneapolis Institute of Art, Mpls., MN
- 2010 *Printmaking Invitational*, Silverwood Park, Hennepin County Park, New Brighton, MN
- 2010 *Women and Water Rights*, Worldwide Mail Art Show, Regis Center for the Arts, University of Minnesota, MN
- 2008 *Month of Photography - Denver*, Open Press (Fine Art Printmaking Atelier), Denver, CO
- 2007 *UW-Systemic Ante Prints and Portfolio*, Wisconsin Art Board Dept. of Administration, Madison, WI
- 2006 *Genetic Imprint*, Southern Graphics Conference Invitational Portfolio, University of Wisconsin - Madison
- 2006 *Fresh A.I.R. (Anchor Graphics Artist-in-Residence Program)*, Noyes Cultural Arts Center, Evanston, IL
- 2006 *Scar Tissue: Fast Pain, Slow Healing*, Common Wealth Gallery, Madison, WI
- 2005 - 02 *Solarplate Revolution, Traveling Exhibition and Portfolio*, SGC Conference, Boston, MA, Whitney Art Works, Long Island, NY, BCB Art, Hudson, NY, Gray Gallery, Quincy University, ILL, Taller Boricua Gallery, NYC

Group Exhibitions continued

- 2004 & 02 *Uncanny Visions, Contemporary Romantic Landscapes*, Plains Art Center, Fargo, ND & the Phipps Art Center, Hudson, WI
- 2004 *Ekecheiria*, Schopf Gallery, Chicago, IL, sponsored by the Greek Consulate, Chicago, IL
- 2003 - 02 *Brittingham Art Invitational II*, University of Wisconsin – Madison
- 2003 *Art and Identity*, University of Wisconsin – Stout, Women’s Conference (Four-person exhibition)
- 2001 *Photogravure, Photographs In Ink*, Minneapolis Institute of Art, Minneapolis, MN
- 2001 *Third Minnesota National Print Biennial*, Frederick Weisman Museum of Art, Minneapolis, MN
- 1998 *Women In The Collection*, Frederick Weisman Art Museum, Minneapolis, MN

Visiting Artist and Artist Residencies

- 2012 Visiting Professor, Hong Kong Institute of Education, China: 2 weeks Workshop & Lectures
- 2010 Artist-in-Residence, Memorial University of Newfoundland, Canada: 1 month photogravure residency
- 2007 Visiting Artist - Lecture, Universite’ Claude-Bernard, Lyon, France
- 2006 Lecture, Athens School of Fine Arts, Athens, Greece: *“Contemporary Printmaking Trends in the US”*
- 2005 Polymer Photogravure Workshop, Athens School of Fine Arts, Athens, Greece: two-week workshop
- 2004 Artist-in-Residence, Anchor Graphics, Chicago, ILL: two-week photogravure residency
- 2001 Artist Talk, Photographic Council, Minneapolis Institute of Art, MN

Grants & Awards & Professional Activities

- 2012 Minnesota State Arts Board Artist Initiative Grant, (\$9300.00 photogravure project)
- 2012 UWRF College of Arts and Science Excellence in Scholarship, Research, Creative Activities Award
- 2012 UWRF College of Arts & Science Supplementary Fund Grant: to attend Ontologies Exhibition, Greece
- 2012 UWRF Professional Development Grant: Ontologies Exhibition & Athens Print Fest, Greece
- 2011 Juror, Landscape and People, Silverwood Park, 3 Rivers Park District, MN
- 2011 UWRF Professional Development Grant: to attend *Southern Graphic Traveling Exhibition*, New Orleans, LA
- 2011 UWRF Knowles International Educational Grant: *Constructed Realities*, Grafikens Hus, Mariefred, Sweden
- 2010 Faculty Research Grant, University of Wisconsin –River Falls, WI: photogravure research
- 2010 UWRF Knowles International Educational Grant: to attend artist residency Memorial University, Newfoundland
- 2010 UWRF Professional Development Grant: to attend artist residency Memorial University, Newfoundland
- 2006 Faculty Research Grant, University of Wisconsin –River Falls, WI: photogravure research
- 2003 Polaroid Corporation Materials Grant, Cambridge, MA

Grants & Awards & Professional Activities continued

- 2001 Juror's Award, "Third Minnesota National Print Biennial" , Frederick Weisman Art Museum, MN
- 1998 Polaroid Corporation Materials Grant, Cambridge, MA
- 1998 Faculty Research Grant, University of Wisconsin –River Falls, WI: photogravure research
- 1996 Faculty Research Grant, University of Wisconsin –River Falls, WI: photogravure research

Publications

- 2012 *Athens Print Fest, 2nd edition – Plan B*, Bibliosynergatiki SA Pub. Production, Athens, Greece
- 2011 *FIRE!*, IFP MN Center for Media Arts, Minneapolis, MN, exhibition book, Vance Gellert Introduction
- 2011 Grafik Nytt, Swedish Graphic publication, article on Grafikens Hus, *Classic Photogravure* exhibition, repro of Promise of Water
- 2011 *Plunder the Influence*, Adriane Hermann online exhibition/book project
- 2010 Swedish Juried Website for Alternative Photography:
Website: www.alternativephotography.com/gallery/v/Bernice_Ficek-Swenson/
- 2010 *Alternatives: Uncommon & Unconventional Processes 2010*, Minneapolis Photo Center, MN
- 2010 *THENOW* catalog, *New World / Old World Invitational*, Katherine Nash Gallery, MN
- 2008 *North Dakota Museum of Art*, Laurel Reuter
- 2005 *The Polaroid Book*, Polaroid International Collection, Cambridge, A, Taschen Pub., hard cover
- 2005 CD, Photogravure Workshop, Athens School of Fine Arts, Athens, Greece
- 2004 *"Ekecheiria"* , Schopf Gallery on Lake, sponsored by Consulate General, Greece in Chicago, ILL
- 2002 *"Uncanny Visions, Contemporary Romantic Landscapes"*, Phipps Art Center, Hudson, WI
- 2002 *"Brittingham Art Invitational II"*, exhibition catalog, University of Wisconsin - Madison
- 2001 *Printmaking In the Sun*, Dan Welden & Pauline Muir, Watson-Guption, chapter on photogravure
- 2001 *Photogravure, Photographs in Ink*, exhibition catalog, Minneapolis Institute of Art, Mpls, MN
- 1998 VHS Taped Interview: North Dakota Museum of Art
- 1997 *The Best of Printmaking: An International Collection* , Rockport Publisher's , hard cover

Permanent Collection

Anchor Graphics @ Columbia College, Chicago, IL
Arizona State University Art Museum, Tempe, AZ
Athens School of Fine Arts, Athens, Greece
Conrad Press, Ltd.
Frederick R. Weisman Art Museum, Minneapolis, MN
Graphic Chemical Ink Company, Villa Park, IL
Grant Arnold Collection of Prints, State University –New York, Oswego, NY
Honeywell Inc., Minneapolis, MN
Hong Kong Open Printshop, China
Hong Kong Institute of Education, China
Kohler Art Center, Sheboygan, WI
Kohler Art Library Archives, University of Wisconsin- Madison
Memorial University of Newfoundland, Canada
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Art Photography Collection, Minneapolis, MN
Museum of Contemporary Photography @ Columbia, Chicago, IL
North Dakota Museum of Art, Grand Forks, ND
Norwest Bank, Minneapolis, MN
Paine Webber & Assoc., Minneapolis, MN
Piper, Jaffray, Hopwood, Inc., Minneapolis, MN
Polaroid International Collection, Cambridge, MA
Renaissance Press, Hinsdale, NH
Southern Graphics International, Kate Skipworth Museum, University of Mississippi, Oxford, MS
Quincy Art Center, Quincy, IL
University of Wisconsin – Green Bay
University of North Dakota Fine Art Collection, Grand Forks, ND
US Bank, Minneapolis, MN
Zimmerli Art Museum, Rutgers, Brunswick, NJ