

**Professional Position**

- 2017 - 92 Professor Emeritus, Art Dept. University of Wisconsin - River Falls, USA  
2015, 2013, 2010 UWRF International Traveling Classroom: Paris & Lyon, France and Verona, Italy (3-week intensive)  
2004 Wisconsin in Scotland, University of Wisconsin, Edinburgh, Scotland (semester)  
1990 – 1980 Co-Director, Land Mark Editions, Fine-art Printmaking Atelier, Minneapolis, MN

**International Exhibitions**

- 2018 9<sup>th</sup> International Printmaking Biennial of Douro, Portugal  
2017 3<sup>rd</sup> Global Print 2017, Douro, Portugal  
2015 Here Now There Then, Institute of Fine Arts, University of Veracruz, Xalapa, Mexico  
2014 El Fuego, Institute of Fine Arts, University of Veracruz, Mexico, solo  
2012 Ontologies: 4 Visions, Athens Printmaking Festival, Eleftherias Park Art Center, Athens, Greece (4-person)  
Hong Kong International Art Fair 12, represented by Hong Kong Open Printshop, China  
2011 Constructed Realities, Grafikens Hus, Mariefred, Sweden (5-person)  
2008 Camera Lucida, Galerie Domus, Universite' Claude-Bernard, Lyon, France (solo)  
2006 Of Fire and Stone, Gallery of Technohoros, Athens, Greece (solo)

**Solo & Two Person Exhibitions - US**

- 2018 Stone Voices, No. 3 Reading Room & Photo Book Works, Beacon, NY  
Hudson Hospital Healing Arts Program, Hudson, WI  
2017 Stone Voices, Traffic Zone Gallery, Minneapolis, MN  
2013 Aqua Vitae, 2012 Minnesota Artist Initiative Grant Exhibition, Mpls Photo Center, MN  
2012 Fire & Water, Bernice Ficek-Swenson & Mary Schina, Quincy Art Center, Quincy, IL (Two-person)  
2011 FIRE!, IFP MN Center for Media Arts, Minneapolis, MN (Two-person, Vance Gellert, Curator)  
2007 The Fine Art of Photogravure, University of Wisconsin-Marshfield  
2006 Cervini Haas Gallery, Scottsdale, AZ  
2003 Anchor Graphics Gallery, Chicago, IL  
2001 Cervini Haas Gallery, Scottsdale, AZ (Two-person)  
1998 North Dakota Museum of Art, Grand Forks, ND  
Jon Oulman Gallery, Minneapolis, MN (Two Person)  
1997 A. I. R. Gallery, NYC

## **Group Exhibitions - US**

- 2018 *Phases of Matter*, Evanston, IL (4-person)  
*Phases of Matter*, Minnetonka Center for the Arts, Minnetonka, MN (5-person)
- 2017 *Bernice Ficek-Swenson Revisitation*, (Retrospective) University of Wisconsin - River Falls, WI
- 2016 *In Their Element: Artists Inspired by Earth, Air, Water and Fire*, O'Shaughnessy Gallery, St. Thomas Univ., St. Paul, MN  
UWRF Faculty Exhibition, Phipps Center for the Arts, Hudson, WI  
*Collections*, Gallery 101, University of Wisconsin – River Falls, WI
- 2015 *There's No Escape, Where Nature & Intersect*, Silverwood Park Gallery, St. Anthony, MN (Christina Chang, curator)
- 2014 *Women & Print, A Contemporary View*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA (catalog)  
*Bridging the Gap*, 2014 SGCI Printmaking Conference, San Francisco, CA  
*Of Memory, Bone & Myth*, Rourke Art Museum, Moorhead, MN (Maggie Taylor, juror)
- 2013 McDonough Museum of Art, Youngstown State University Center for Contemporary Art, Ohio
- 2013 *From Dark Into Light*, North Dakota Museum of Art, Grand Forks, ND (Laurel Reuter, Curator)  
IFP Minnesota Center for Media Arts, Members Exhibition, Minneapolis, MN
- 2012-15 *Southern Graphic Traveling Exhibition*, New Orleans, LA
- 2012 *Stand Out Prints*, High Point Center for Printmaking, Minneapolis, MN (Jurors: Mark Paschale & Susan Inglett) **award**  
*The Photographers Show*, IFP MN Center for Media Arts, Minneapolis, MN  
UWRF Faculty, Phipps Center for the Arts, Hudson, WI  
*Women & Water, Concerning Water*, Phipps Art Center, Hudson, WI **juried**  
*MN State Art Fair Photography*, St. Paul, MN **juried**  
*Oswego Art Alums*, Tyler Art Gallery, SUNY - Oswego, NY
- 2011 *Alternative Processes at the Mills Pond House Gallery*, St. James, NY **juried**  
*Plunder the Influence, The Storytellers*, Hallmark Cards Creative Resource Center, KS and University of Southern Maine  
Glickman Library and online exhibition/book project  
*Going Solar*, St. Louis Artist's Guild, MO
- 2010 *Alternatives: Unconventional & Uncommon Processes*, Mpls Center, Minneapolis, MN **juried**  
*THENOW, New World / Old World Invitational Exhibition*, Mid America Print Conference, Katherine Nash Gallery, U of MN  
*Continuity/Kontinuita: Prints from Czech/Slovakian American and International Artists*, Rotunda Gallery, University of Nebraska-Lincoln  
*Wish You Were Here*, AIR Gallery, Brooklyn, NY  
*Foot in The Door*, Minnesota Artist Exhibition Program, Minneapolis Institute of Art, Minneapolis, MN  
*Printmaking Invitational*, Silverwood Park, Hennepin County Park, New Brighton, MN  
*Women and Water Rights*, Worldwide Mail Art Show, Regis Center for the Arts, University of Minnesota, MN
- 2008 *Month of Photography - Denver*, Open Press, Denver, CO
- 2007 *UW-Systemic Ante Prints and Portfolio*, Wisconsin Art Board Dept. of Administration, Madison, WI
- 2006 *Genetic Imprint*, Southern Graphics Conference Invitational Portfolio, University of Wisconsin - Madison  
*Fresh A.I.R. (Anchor Graphics Artist-in-Residence Program)*, Noyes Cultural Arts Center, Evanston, IL  
*Scar Tissue: Fast Pain, Slow Healing*, Common Wealth Gallery, Madison, WI
- 2005 - 02 *Solarplate Revolution*, Traveling Exhibition and Portfolio, SGC Conference: Boston, MA, Whitney Art Works, Long Island, NY, BCB Art, Hudson, NY, Gray Gallery, Quincy University, ILL, Taller Boricua Gallery, NYC
- 2004 *Uncanny Visions, Contemporary Romantic Landscapes*, Plains Art Center, Fargo, ND

### **Group Exhibitions – US continued**

- 2004 *Ekecheiria*, Schopf Gallery, Chicago, IL (*sponsored by the Greek Consulate*)
- 2003 *Brittingham Art Invitational II*, University of Wisconsin - Madison  
*Art and Identity*, University of Wisconsin - Stout, Women's Conference (*Four-person exhibition*)
- 2002 *Uncanny Visions, Contemporary Romantic Landscapes*, Phipps Art Center, Hudson, WI
- 2001 *Photogravure, Photographs In Ink*, Minneapolis Institute of Art, Minneapolis, MN  
*Third Minnesota National Print Biennial*, Frederick Weisman Museum of Art, Minneapolis, MN
- 1998 *Women In The Collection*, Frederick Weisman Art Museum, Minneapolis, MN

### **Visiting Artist, Artist Residencies and Workshops**

- 2018 Benton Projects, Benton, WI: Artist-in-Residence  
No. 3 Reading Room & Photo Book Works, Beacon, NY: Lecture, *Photogravure: History, Process and Contemporary Practitioners*
- 2018 Metropolitan State University, St. Paul, MN: Lecture: *Photogravure: History, Process and Contemporary Practitioners*
- 2017 Institute of Fine Arts, Univ. of Veracruz, Xalapa, Mexico: Workshop & Lecture, *Contemporary Women Printmaking in US*  
Traffic Zone Gallery, Minneapolis, MN: Lecture, *Photogravure, History, Process and Contemporary Viewpoints*
- 2016 Starpointe Studio, Louisville, KY: Artist-in-Residence, *Stone Voices* book collaboration  
University of Kentucky - Lexington: Lecture, *Photogravure, History, Process and Contemporary Viewpoints*  
Metropolitan State University, St. Paul, MN, Visiting Artist Lecture
- 2014 Institute of Fine Arts, University of Veracruz, Mexico: Artist-in-Residence, 1 month  
Scripps College, Claremont, CA: Workshop & Lectures: *Landscape, Memory & Metaphor* and *Photogravure, History and a Contemporary Perspective*  
Scripps College Symposium, Claremont, CA: Panel presentation, *Digital Technologies in Printmaking*  
Metropolitan State University, St. Paul, MN, Visiting Artist Lecture
- 2012 Hong Kong Institute of Education, China: Visiting Professor, 2-weeks Workshop & Lecture, *Contemporary Printmaking in US*
- 2010 Memorial University of Newfoundland, Canada: Artist-in-Residence, 1 month photogravure residency
- 2007 Universite' Claude-Bernard, Lyon, France: Lecture, *Copperplate Photogravure*
- 2006 Athens School of Fine Arts, Athens, Greece: Lecture, *Contemporary Printmaking Trends in the US*
- 2005 Athens School of Fine Arts, Athens, Greece: Two-week Polymer Photogravure Workshop
- 2004 Anchor Graphics, Chicago, IL: Artist-in-Residence, Two-week photogravure residency
- 2003 UW - Stout, Women's Conference: Panelist, *Art and Identity*
- 2001 Frederick Weisman Museum, Minneapolis, MN: Panelist, *New Frontiers in Printmaking*  
Minneapolis Institute of Art, MN, Photographic Council: Artist Talk
- 1991 Penland School of Crafts, Penland, NC: Monotype workshop
- 1988 Split Rock Arts Program, University of Minnesota - Duluth: Monotype workshop

### **Grants & Awards**

- 2017 Minnesota State Arts Board Artist Initiative Grant (\$10000.00 *Stone Voices* artist book edition)
- 2014 Faculty Research Grant, University of Wisconsin - River Falls, WI: photogravure research
- 2012 Minnesota State Arts Board Artist Initiative Grant (\$9300.00 *photogravure project*)  
UWRF College of Arts and Science Excellence in Scholarship, Research, Creative Activities Award  
*Stand Out Prints*, High Point Center for Printmaking, Minneapolis, MN (award)
- 2010, 2006 Faculty Research Grant, University of Wisconsin - River Falls, WI: photogravure research
- 2003 Polaroid Corporation Materials Grant, Cambridge, MA
- 2001 *Third Minnesota National Print Biennial*, Frederick Weisman Art Museum, MN, *Juror's Award*
- 1998 Polaroid Corporation Materials Grant, Cambridge, MA  
Faculty Research Grant, University of Wisconsin - River Falls, WI: photogravure research
- 1996 Faculty Research Grant, University of Wisconsin - River Falls, WI: photogravure research

### **Print Publications**

- 2017 *Stone Voices*, artist book - edition of 12, Design collaboration with Starpointe Studio, (Robert Silberman essay)  
*Bernice Ficek-Swenson Revisitation*, University of Wisconsin - River Falls, WI (retrospective catalog)
- 2016 *Black & White Photography Magazine: Looking Back - Looking Forward*, Alternative Photography issue
- 2014 *Women & Print, A Contemporary View*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA (catalog)
- 2012 *Athens Print Fest, 2<sup>nd</sup> edition – Plan B*, Bibliosynergatiki SA Pub. Production, Athens, Greece
- 2011 *FIRE!*, IFP MN Center for Media Arts, Minneapolis, MN (exhibition book, Vance Gellert introduction)  
*Grafik Nytt*, Swedish Graphic publication, article on Grafikens Hus, *Classic Photogravure* exhibition, repro of *Promise of Water*
- 2010 *THENOW, New World / Old World Invitational*, Katherine Nash Gallery, MN. (catalog)  
*Alternatives: Uncommon & Unconventional Processes*, Mpls Photo Center, MN. (catalog)
- 2008 *North Dakota Museum of Art*, Laurel Reuter
- 2005 *The Polaroid Book*, Polaroid International Collection, Cambridge, A, Taschen Pub., (hard cover)
- 2004 *Ekecheiria*, Schopf Gallery on Lake, Chicago, IL sponsored by Consulate General
- 2003 *Brittingham Art Invitational II*, University of Wisconsin - Madison (catalog)
- 2002 *Uncanny Visions, Contemporary Romantic Landscapes*, Phipps Art Center, Hudson, WI (catalog)
- 2001 *Printmaking In the Sun*, Dan Welden & Pauline Muir, Watson-Guption (reproduction)  
*Photogravure, Photographs in Ink*, Minneapolis Institute of Art, Mpls, MN (catalog)
- 1997 *The Best of Printmaking: An International Collection*, Rockport Publisher's (hard cover)

## ***Collections***

Anchor Graphics Archives @ Columbia College, Chicago, IL  
Arizona State University Art Museum, Jules Heller Print Study Room, Tempe, AZ  
Athens School of Fine Arts, Athens, Greece  
Bernard A. Zuckerman Museum of Art, SGCI Archives, Kennesaw State University, GA  
Carleton College Library, Northfield, MN  
Conrad Press, Ltd., MI  
Frederick R. Weisman Art Museum, Minneapolis, MN  
Graphic Chemical Ink Company, Villa Park, IL  
Grant Arnold Collection of Prints, State University - New York, Oswego, NY  
Honeywell Inc., Minneapolis, MN  
Hong Kong Institute of Education, China  
Hong Kong Open Printshop, China  
Institute of Fine Arts, University of Veracruz, Xalapa, Mexico  
Jane Voorhees Zimmerli Art Museum, Rutgers, Brunswick, NJ  
Kohler Art Center, Sheboygan, WI  
Kohler Art Library Archives, University of Wisconsin - Madison  
Memorial University of Newfoundland, Canada  
Milwaukee Art Museum, Milwaukee, WI  
Minneapolis Institute of Art Photography Collection, Minneapolis, MN  
Minnesota Historical Society, Special Book Collection, St. Paul, MN  
Museum of Contemporary Photography @ Columbia, Chicago, IL  
North Dakota Museum of Art, Grand Forks, ND  
Norwest Bank, Minneapolis, MN  
Paine Webber & Assoc., Minneapolis, MN  
Piper, Jaffray, Hopwood, Inc., Minneapolis, MN  
Polaroid International Collection, Cambridge, MA  
Renaissance Press, Hinsdale, NH  
Scripps College, Claremont CA  
Quincy Art Center, Quincy, IL  
University of Wisconsin - Green Bay  
University of North Dakota Fine Art Collection, Grand Forks, ND  
US Bank, Minneapolis, MN  
Wittliff Collections, Texas State University - San Marcos, TX